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Photo by
Clarence S. Bull



NAOMI CHILDERS, one of the screen's most beautiful actresses, who made an outstanding hit in Goldwyn's production of the Basil King photodrama of the unseen world, "Earthbound," Miss Childers has graced many film plays but in few has she had such a great opportunity. Miss Childers was born and educated in St. Louis. She appeared on the speaking stage with H. B. Warner. She became a screen actress for Vitagraph, remaining with that concern for three years. With Goldwyn she has appeared in "The Street Called Straight," "The Gay Lord Quex," "Lord and Lady Algy," and "Mr. Barnes of New York."

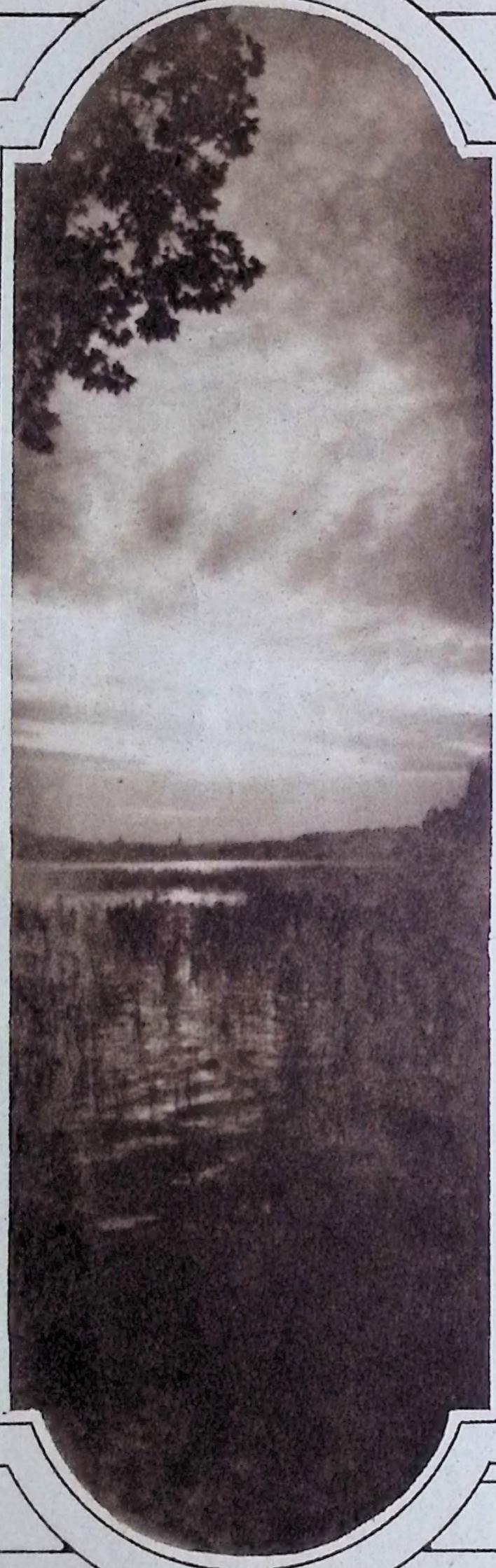
Photo by Clarence S. Bull



The Castle of Chillon, made historic by Byron in his poem "The Prisoner of Chillon."

The World Beautiful

Is seen in the Robert C. Bruce Scenic Beautiful, in a wonderful series of one or two reel displays. To see these, those will go who never went before, and those who went will go the more.



Sunset in Southern France can be viewed without the inconvenience of travel, beauty and nature made manifest to the many by the motion picture.



The Magnificence of Alaska.



Alaska, as yet an unknown country to many in our country.

The Pyrenees, picturesque and impressive, made possible to behold and remember. Views and scenes that charm and thrill may be seen in the short sitting of one reel.



The Mediterranean at Nice.





LADY DIANA MANNERS, daughter of the Duke and Duchess of Rutland and England's most celebrated beauty, becomes a motion picture star under the personal direction of J. Stuart Blackton of New York. This photograph shows the remarkable profile of what has been described as "the world's purest type of Anglo-Saxon beauty."

This play has an all-star British cast and is the largest film production ever made in England. It is a spectacular romantic drama of the seventeenth century and has been personally directed by Mr. J. Stuart Blackton. It is notable in being the first use of color in photo play.

The exterior scenes were taken at beautiful old estates, at old inns and odd places where the architecture is of the Seventeenth Century and earlier periods. Mr. Blackton is delighted with the work of Lady Diana Manners in the leading role. She reveals a dramatic understanding, a breadth of intelligence and feeling of manner and surety of touch of which any player might be proud.

For some time Mr. Blackton has had an ambition to produce a super film play in natural colors; and a like ambition has been cherished by the Prizma Laboratories of New York, which has done so many fine things in short subjects in color and has contributed importantly to the development of color motion photography. Some time ago Mr. Blackton and officials of the Prizma organization began deliberating on the prospect of making a full length dramatic photo-play of an elaborate nature in color, and they decided that they would start with the initial Blackton production in England featuring Lady Diana Manners.

The Prizma organization has achieved an international reputation for the excellent productions it has made in color, representing extensive scientific and artistic research and experiment. These productions have been short films, the subjects being mainly travel and nature, gowns, flowers, fruits, etc.



J. STUART BLACKTON, pioneer producer.

The Glorious Adventure



MISS ALICE CRAWFORD, noted English Shakespearian actress.

The cast assembled for this production is one of the most notable in the history of film-making. It includes the names of many of England's most noted dramatic artists, and is, in fact, an all-star British cast. Approximately one thousand people will participate in the production. There are more than 130 parts, of which twenty are principal roles played by widely known artists, all of them of national reputation and many of international fame. Many of the smaller parts are played by artists of high standing, and every part, however small, is enacted by a player of long experience. Including the court and fete ensembles, dancers and special performers, there are 240 in the cast, exclusive of crowds. Among the principal artists besides Lady Diana are Gerard Lawrence, Miss Alice Kranford, Cecil Humphreys, Lenox Pawle (as Samuel Pepys), William Luff (as King Charles II.), Miss Flora Le Breton, Miss Haidie Wright, the Hon. Lois Sturt (as Nell Gwyn), Miss Elizabeth Beerbohm (as Barbara Castlemaine), Victor McLaglan, Miss Marjorie Day, Tom Hesselwood, Fred Wright, Rudolph de Cordova, Miss Gertrude Sterroll, Miss Rosalie Heath, Sanford Davidson and Violet Virginia Blackton and Charles Stuart Black and two juveniles, Victor Humphrey and Freda Thatcher.



Autumnal

BARBARA DEAN, playing Madam Pasquier in the Paramount picture "Peter Ibbetson," the picturization of Du Maurier's novel, under the direction of George Fitzmaurice.



PAULINE FREDERICK, as Bernice Ridgway in "Salvage," a Robertson Cole production in which she plays two roles—society woman and tenement drug addict.



PAULINE STARK, whom we knew in "Snowbound" and in "Salvation Nell," will appear in "Wife Against Wife."



ALICE CALHOUN, in "Closed Doors" and in "The Single Track."

BETTY BLYTHE, whose alluring personality in the gorgeous spectacle play, "The Queen of Sheba," elected her Princeton's favorite star. We knew her in "Nomads of the North" and in "The Truant Husband," but the queen is her great role.



CORRINE GRIFFITH, in "Moral Fibre" and in "The Single Track," wherein she leaves society settings for life of the unsettled West.



ANITA STEWART, in "The Invisible Fear" and "Her Mad Bargain," the story written for the screen by Josephine Quirk.



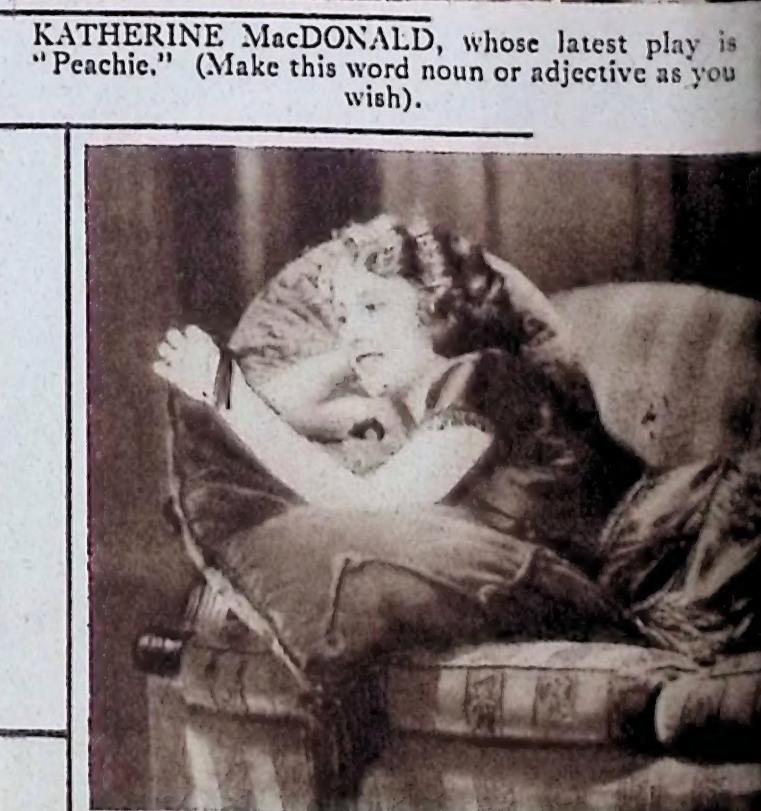
VIORA DANIEL is heading the casts in Christie Comedies. Christie grabbed Miss Daniel with a contract just after she closed with Arbuckle and Max Linder. Viora is in "Let Me Explain" and will be "In For Life"—both Christie's.



MARGARET DALE, in "Disraeli" as Mrs. Travers. Miss Dale played also in the stage version with Mr. Arliss.



BETTY COMPSON, the newest Paramount star, remembered for her vivid role in "The Miracle Man," has a brilliant success in "The End of the World," directed by Penthy Stanlaws.



KATHERINE MACDONALD, whose latest play is "Peachie." (Make this word noun or adjective as you wish).



BESSIE LOVE, with Sessue Hayakawa

Brilliance



"Peggy Puts It Over," her third and fourth starring roles.

MABEL NORMAND, the star of Mack Sennett's play, "Molly O," wherein she appears as a lovely dame of the eighteenth century in a fancy dress ball.



MABEL BALLIN, who adds charm and beauty to the plays beautifully designed by her husband, Hugo Ballin. "The Journey's End" is her latest.



AGNES AYRES, newest Paramount star, who plays opposite Rudolph Valentino in "The Sheik," from E. M. Hull's popular novel, also with Thomas Meighan in "Cappy Ricks."



Winsome GLADYS HULETTE, who is playing opposite Richard BARTHELMES in "Tol'able David," Joseph Hergesheimer's story of the Virginia Mountains now being filmed by Inspiration Pictures, Inc.



ELSIE FERGUSON who, as the Duchess of Lowers in "Peter Ibbetson," co-stars with Wallace Reid.

Photo by Edw. Thayer Monroe



PEARL WHITE of Fox Film. She plays in "The Virgin Paradise" the part of a wild uncivilized girl brought up on a far off island. When introduced to civilization she makes things happen in the mansion which she has inherited. A thrilling fight with the heroine is a feature of the play.



MILDRED HARRIS, who will play an important role in Cecil B. De Mille's new production, suggested by Leonard Merrick's "The Laurels and the Lady." Photo by "Hoover Art Studios," Los Angeles.



ETHEL CLAYTON, Paramount star, now to be seen in "Wealth," the screen version of story by Cosmos Hamilton, and in "Sham."

Photo by Edward Thayer Monroe



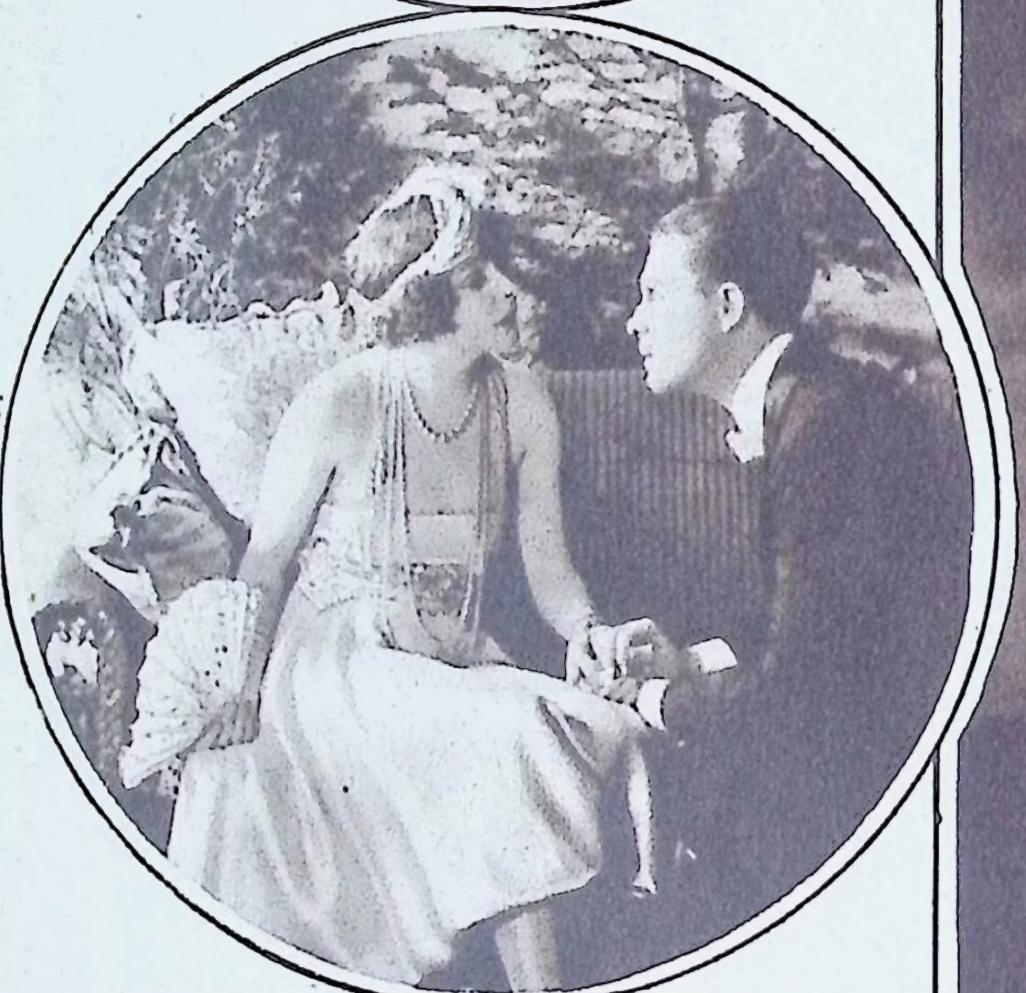
RUTH ROLAND, the Pathé comedy star whose "Avenging Arrow" we know is to appear in a serial, "White Eagle."

Photo by Edward Thayer Monroe



EDNA PURVIANCE, in "The Idle Class," Charlie Chaplin's newest production for First National release. "The Idle Class" was originally titled "Vanity Fair."

The Wonderful Thing



Adapted for the screen by Clara Beranger and Herbert Brenon from the play of the same name by Lillian Trimble Bradley and Forrest Halsey.

Cast: Jacqueline Laurentine Boggs, Norma Talmadge; Donald Mannerby, Harrison Ford; Catherine Mannerby Truesdale, Julia Hoyt; James Sheridan Boggs, Howard Truesdale; Laurence Mannerby, Robert Agnew; Dulcie Mannerby Fordick, Ethel Fleming; Lady Sophia Alexandria Mannerby, Fanny Burke; "Smooth Bill" Carter, Walter McEwen; General Lancaster, Charles Craig.

The story is of English social life and the bright American girl injected into it. An aristocratic family of restricted resources, a dissipated younger son and a forged cheque are at the base of the plot.

The wealthy American girl's marriage with an elder brother is the way out—not an easy way, for both these are high minded and high principled. The picture moves from England to a ranch in America. The reclamation there of the young son takes place and eventually a reconciliation of the elder brother and his estranged wife. The play is notable for its well-defined characterization. Norma Talmadge plays the star part in a most spirited way and much interest centers in the part of Mrs. Truesdale, a divorcee addicted to art, played as her first appearance in a picture by Julia Hoyt. She is well cast for the haughty dame, for social life to the manor born. The play is extraordinarily well pictured under the direction of Herbert Brenon.





Martha Mansfield wears a turban of Arabian motif with oriental pattern satin folded over gray straw.

Photo by C. Smith Gardner N.Y.

The Fall Hat

Gloria Swanson, starring in Paramount Pictures wears a black Milan toque with taffeta pom pom mesh veil with chiffon border.



Alice Calhoun, Vitagraph star, is wearing hats of her own making. The crown of this is made of black satin, and the brim of black braided straw, edged off with a band of white corded silk.

In the other the crown is made of cloth of gold and chiffon velvet. The feather is a bird of paradise—natural color.



Beautiful Carmel Myers Selected to Try Popular Beauty Method



Los Angeles, Cal.:—When the favorite actress and well known beauty, Carmel Myers, was selected to try out and report on a beauty combination which has created a furore among discriminating girls and women the choice was an admirable one. Here is her report: "I have given the beautifier, Derwillo, and Liska cold cream a thorough trial and beg to say that I have found both delightful. I gladly recommend them to those who wish to beautify and preserve the skin and complexion. I have also had many favorable reports from in and out of the profession who have used this combination, and they are just as enthusiastic over it as I am. I advise every girl and woman to add Derwillo and Liska cold cream to their morning and evening toilet."

Over one million girls and women use and recommend Derwillo in place of face powder. It truly is a wonderful beautifier. There is nothing like DERWILLO and Liska cold cream for dark, sallow skin, sunburn, windburn, freckles, tan, wrinkles,

roughness and poor complexions. There is nothing better to beautify the hands and arms. Use flesh Derwillo, on the face, and white on the neck, chest, hands and arms. Since Derwillo has made such a phenomenal success it has many imitators, but don't be fooled by such well known promises of "just as good," "better" or "just like it." You know that counterfeits are never as good as the genuine article. Some even go so far as to give twice the quantity as we do in Derwillo. So could we if we used cheap substitutes. Only the purest and harmless ingredients enter into it. Insist on Derwillo and Liska cold cream—then you won't be disappointed.

NOTE.—Remember you get a free trial of Derwillo and Liska cold cream; because if you are not pleased with them you can get your money back at any toilet counter of department stores or druggist from whom you made the purchase. This is certainly fair, so it's your fault if you go through life with a poor complexion.



AN UNCROWNED QUEEN OF SOCIETY—Radiant; charming; admired; envied; followed by a ripple of excited questioning. "Who is she?" ask men. "What is her age," murmur women. What is the secret of her charm? There is an indefinable subtlety of allurement. What is it? Her hair? Ah, the secret is out! That crowning glory proclaims her Queen. None can guess her age, but all bow to her undisputed reign. Her hair, once faded and streaked with gray, was tinted at home, with harmless "Brownatone," her talisman of beauty. Instantly that hair became her chief attraction—resplendent in its rejuvenated color.

Any woman can easily tint streaky, gray, faded or bleached hair any shade of brown or black instantly with "Brownatone," the clean, odorless, greaseless, harmless preparation. Two colors: "Golden to Medium Brown" and "Dark Brown to Black." At drug and department stores, 50c and \$1.50. For trial bottle send 11c for postage, packing and war tax, to THE KENTON PHARMACAL CO., 544 COPPIN BUILDING, COVINGTON, KY.



Reuben Lander Loved His Brother's Sweetheart—

And she, too, thrilled to his silent strength, his great unselfish heart, and his clean ranch wisdom. All his life he had slaved for Bertran, guarded and idolized this weaker brother, forgiving all his self-love and deceit. But this was to be the supreme sacrifice—must he give her up and strike out anew on his long, lone trail? And the selfish Bertran, blinded by jealousy and knowing nothing of the great renunciation, lies about his brother and poisons her mind with false stories of a sullied past. This is the gripping plot of the great new Mitchell story soon to appear in Woman's Home Companion.

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